

GRAND LEDGE HIGH SCHOOL BANDS

MISSED PERFORMANCE MAKE-UP ASSIGNMENT

Be very specific and complete. A concert performance represents weeks of work, and your make-up assignment should reflect the same effort and attention to detail.

General Guidelines

- All make-up assignments are due within one week of the missed performance(s).
- There is a separate make-up assignment for each performance missed.
- If no assignment is submitted, a “zero” will be entered for that performance.
- Students should be sure that all text is in their own words and is edited for sentence structure, punctuation, and spelling.
- Be sure to present a clearly defined and well-researched topic.
- Assignment may be submitted as a hard-copy, or e-mailed to Mr. Blackmer (blackmerc@glcomets.net) before midnight on the due date.
- **Due date is one week from date of assignment.**

Assignment Option One

- Research one of the pieces performed in your band this past school year.
- Things to include:
 - Information about the composer or arranger.
 - Elements of musical style, form, melody, rhythm or technique.
 - History of the piece. Was it commissioned by another school? Where was the first performance? Was it influenced by another piece of music, or another style of music? Etc.
- Needs to be 5 to 7 pages in length (not including cover page).
- MLA Format.
- Double spaced.
- 12 point Times New Roman font.
- Separate cover page with name, date, and missed-performance date.

Assignment Option Two

- Research a composer who lived between 1800 and 1900, and select one specific piece by that composer.
- Things to include:
 - Basic biographical information about the composer.
 - History of the selected piece. Where was the first performance? Was it influenced by another piece of music, or another style of music? Etc.
- Needs to be 5 to 7 pages in length (not including cover page).
- MLA Format.
- Double spaced.
- 12 point Times New Roman font.
- Separate cover page with name, date, and missed-performance date.